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Discourse context modulates phonotactic processing

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RESEARCH QUESTION

How does context affect phonotactic judgments?

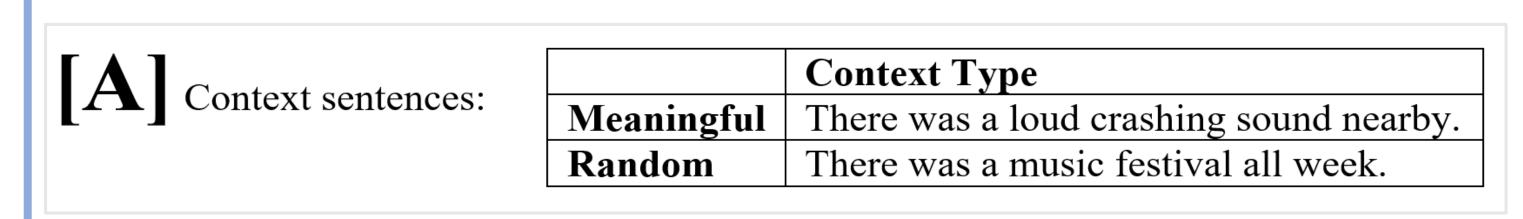
BACKGROUND

- Phonotactic acceptability judgments are well-established in prior phonological and psycholinguistic research [1, 2, 3].
- Most studies examine judgments in isolation.
 - ... but most of our encounters with language are in context.
- Additionally, much phonological structure seems to be generated during reading, like stress [4], metrical structure [5], and ordering preferences [6].
- Recently, timing of phonotactic judgments was found to vary by syntactic structure during reading [7], suggesting that context may play a role in how phonotactic judgments surface.
- We probe how additional context modulates phonotactic judgments.

SELECT REFERENCES

[1] Albright (2009). Phonology.
[2] Bailey & Hahn (2001). Journal of Memory and Language.
[3] Breiss (2020). Phonology.
[4] McCurdy et al. (2013). Journal of Eye Movement Research.
[5] Kriukova & Mani (2016). Frontiers in Psychology.
[6] Morgan & Levy (2016). Cognition.
[7] Starr et al. (2023). The 30th Manchester Phonology Meeting.
[8] Kuznetsova et al. (2017). Journal of Statistical Software.

STIMULI



- <u>2</u> discourse CONTEXTS:
 - 1. MEANINGFUL (anticipates upcoming verb)
 - 2. RANDOM (unrelated to upcoming verb)

								\				
	B Starr et al.		Matrix S	Subject			Embe	dded	Subje	ect		
l	(2023)	Viable	Last night the <i>blick</i> smashed through					I hoped the <i>blick</i> smashed through				
	stimuli:	Unviable	Last night the bnick smashed through					I hoped the <i>bnick</i> smashed through				
	Silliuli.		1 2	3 4	1 5	6	1 2	3	4	5	6	

- 2 phonological TARGETS:
- 2 STRUCTURES for the TARGET:
- I. VIABLE Nonce: blick
- 1. MATRIX clause subject
- 2. UNVIABLE Nonce: bnick
- 2. EMBEDDED clause subject

Critical region is

CURRENT STUDY: [A] → [B]

• What if we add a one-sentence discourse context [A] prior to the stimuli of Starr et al. (2023) [B]?

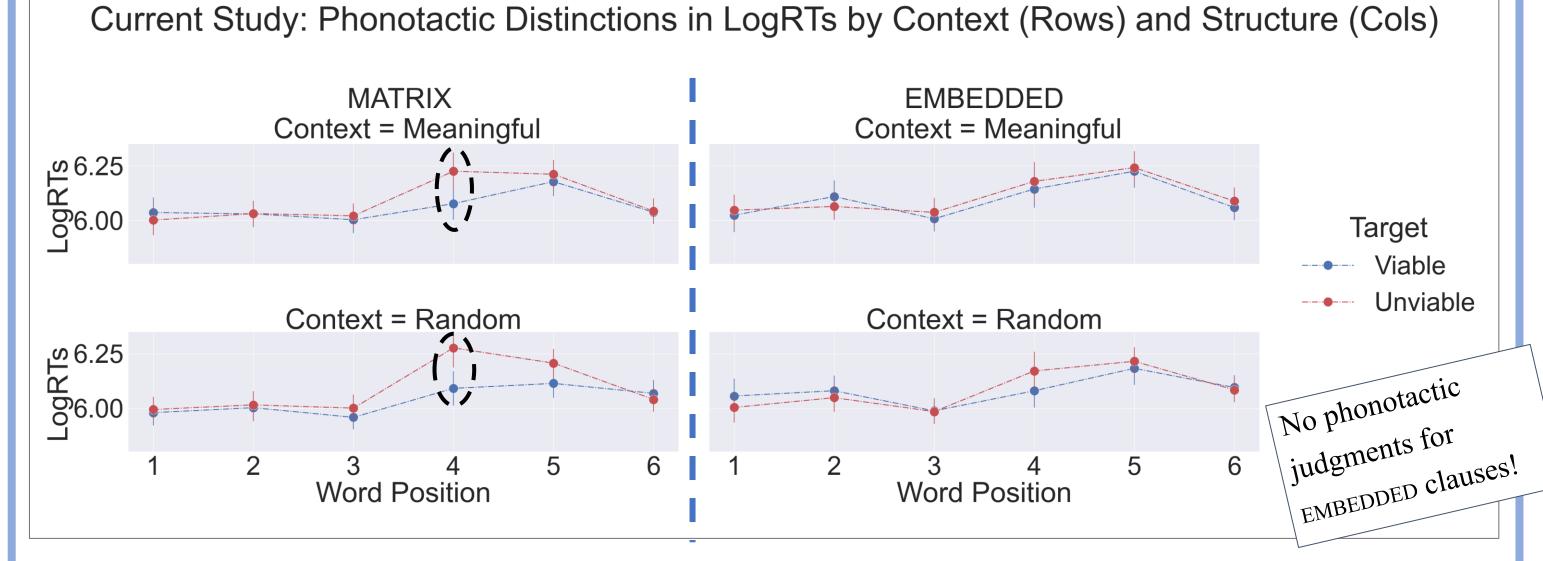


Figure 2: Current study results. Significant differences between TARGETS are circled (as determined by maximal mixed-effects models fit to each position[LogRTs ~ TARGET*CONTEXT*STRUCTURE + (1 | subject) + (1 | item)] via ImerTest [8]).

- Phonotactic judgments surface only for MATRIX clauses.
- Type of discourse context doesn't change phonotactic judgments...
 - .. but the presence of context does!
- ... maybe our findings are a result of reading more sentences?

PRIOR STUDY: [B] ONLY

- Nonce TARGETS of varying phonotactics were read in distinct STRUCTURES. Phonotactic judgments arose, but at different times:
- Easy syntax \rightarrow <u>delayed</u> phonotactic judgments
- Hard syntax \rightarrow immediate phonotactic judgments

Prior Study: Phonotactic Distinctions in LogRTs by Structure (Cols)

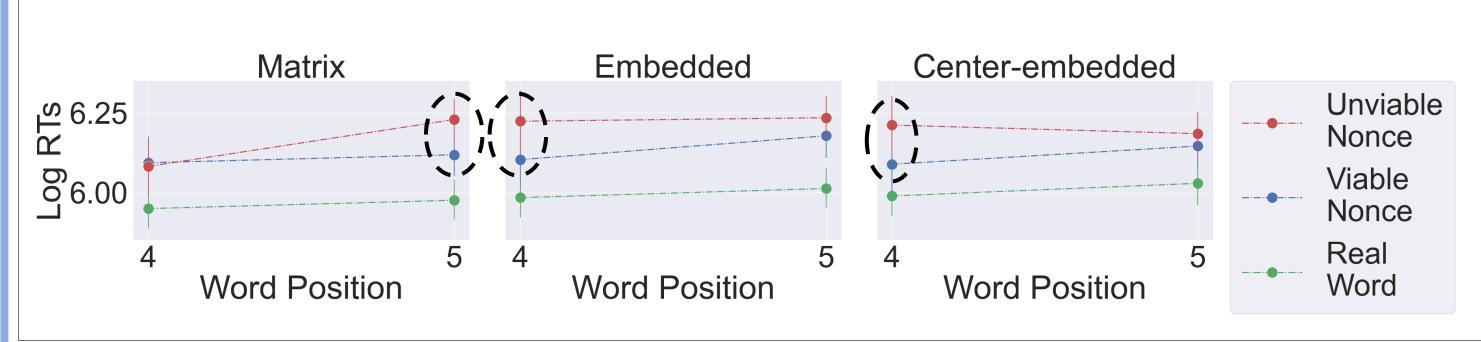


Figure 1: Starr et al. (2023) results. Significant differences between TARGETS are circled.

(as determined by maximal mixed-effects models [LogRTs ~ TARGET*STRUCTURE*Position + (1 | subject) + (1 | item)] via ImerTest)

• ... can other kinds of contexts affect phonotactic judgments?

REPLICATION STUDY: [B] [A]

Replication Study: Phonotactic Distinctions in LogRTs by Embedding (Cols)

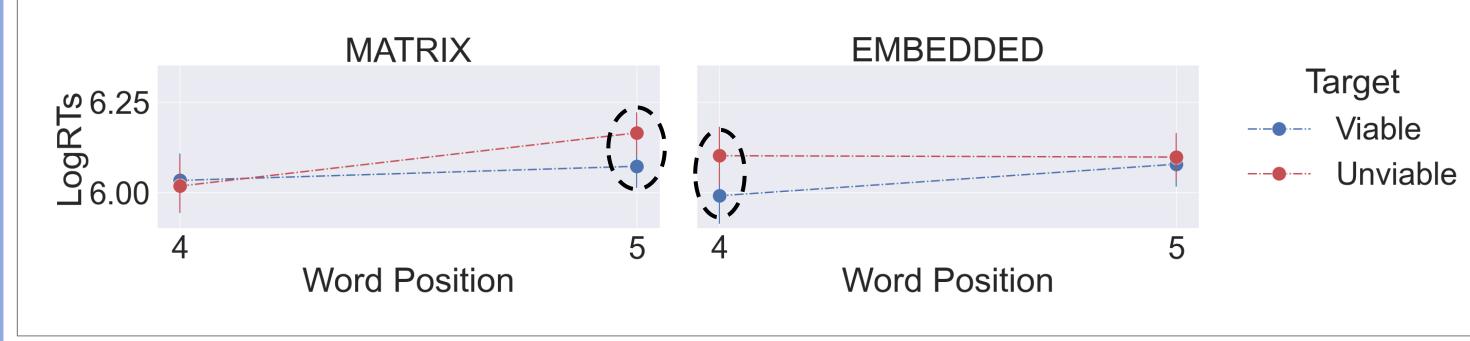


Figure 3: Replication study results. Significant differences between TARGETS are circled (as determined by maximal mixed-effects models fit to each position[LogRTs ~ TARGET*STRUCTURE*Position + (1 | subject) + (1 | item)] via ImerTest [8]).

• When [B] comes before [A], we replicate Starr et al. (2023).

CONCLUSION

- Phonotactic acceptability judgments do not always appear...
- ... due to processing limitations:
 discourse context + syntactic embedding ~

nothing left for phonotactic judgments